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**OSU Urban Arts Space  
Project Committee  
Winter 2009 Proposal Review  
Minutes and Action Plan**

**Friday, March 13, 2009**

**Present**

Jim Arter, Sean Cooper, Clayton Funk, Elizabeth Gerdeman, Jeff Haase, Rebecca Harvey, Bill Horrigan, Michael Mercil, Mo Ryan, Jim Sanders

Ex-Officio Members: Prudence Gill, Kathy Simcox, Sergio Soave, Kelly Stevelt, Valarie Williams

**Welcome/Intros**

**Calendar Updates**

**Proposal Rankings**

The committee ranked the proposals and used the average rankings to begin discussions.

**Accepted Proposals**

The following proposals we will pursue, contingent on being able to reconcile the listed issues. Each of these proposal contacts will be sent a letter asking them to meet with the Space Director and Deputy Director. If at that meeting both parties agree to terms, budget, and dates, a letter of agreement will be sent.

**Enright/ Dance**

The committee noted this was an exciting proposal. It thought that the collaborative effort could be more powerful and observed that if we can find an appropriate weekend date we would like to provide the space for it.

For the letter: We are able to support this proposal if you can work with the following dates May 26-30, 2009 and are able to work with our in-kind budget of provided sound system, projector and multi-media equipment, videographer, and an additional \$100.00 for the foam flooring. We would like to set up a meeting with you to discuss calendar

and budget and in-kind contributions. Please call 292-5184 to set up an appointment with us.

### **Steel/Scale**

The committee discussed that this proposal was already accepted in the summer of 2008. The committee noted that it was a well received proposal and one we should continue to pursue. Since the initial review, the budget allocations to Urban Arts Space have changed, and clarification about funding sources is necessary.

For the letter: We are able to support this proposal if you can work with the following dates January 26-March 6, 2010 and are able to work with our in-kind budget that we can discuss at our meeting on Thursday, April 9, 2009 at 10:30am-12:00pm.

### **Cowels/Monuments of Columbus**

The committee highly supported this proposal, and especially liked the collaborative component with The Knowlton School of Architecture. One of the committee members noted that past work by KAS students produced highly visible and very professional proposals. The committee observed that the proposal is appropriate to our mission.

For the letter: We are able to support this proposal if you can work with the following dates October 9, 2009 – January 9, 2010 and are able to work with our in-kind budget and exhibit in the Corridor Space. We would like to set up a meeting with you to discuss calendar and budget and in-kind contributions. Please call 292-5184 to set up an appointment with us.

### **Ho/Chinese Photography**

The committee highly supported this proposal, and found it extremely focused. One suggestion from the committee is to collaborate with Visual Communication Design students and get them involved to create some of the text panels. The committee wanted to make sure that permission to exhibit the photographs has been obtained.

For the letter: We are able to support this proposal if you can work with the following dates January 12, 2010 – April 2, 2010 and are able to work with our in-kind budget and exhibit in the Corridor Space. We are able to provide some grant support for the exhibition costs. We would like to set up a meeting with you to discuss calendar and budget and in-kind contributions. Please call 292-5184 to set up an appointment with us.

### **Dance Group**

The review committee highly supported this proposal. We reviewed all five proposals from the MFA Dance Students as one and discussed calendar and budget issues.

For the letter: We are able to support this proposal if you can work with the following dates March 16, 2010 – April 2, 2010 (Finals Week of Winter Quarter, Spring Break, and First Week of Classes Spring Quarter) and are able to work with our in-kind budget. We will provide you with the Lower Space which is approximately 3,600 sq. ft. We would like to set up a meeting with you to discuss calendar, exhibition design, and in-kind contributions. Please call 292-5184 to set up an appointment with us.

### **Glowski/Csuri/Beyond Boundaries**

The review committee highly supported this proposal when considering it in collaboration with Alan Price's proposal *Virtual Environments*. The committee began to generate ideas of how to create a community component to the proposal and came up with the idea of a small symposium to help people understand Charles Csuri's legacy that tells a story to educate the community. The committee would like to have this project be a collaborative effort with Alan Price's proposal and perhaps work with the Advanced Computing Center for the Arts and Design to create an historic lineage that leads into the current happenings at ACCAD. The committee suggested that the two will build upon each other and that we could coordinate with an alumni event at ACCAD or projected visiting artists.

For the letter: We are able to support this proposal if you can work with the following dates June 22, 2010 – October 9, 2010 and are able to work with our in-kind budget. We will provide the entire space for both proposals which is approximately 6,700 sq. ft. We would like to set up a meeting with you to discuss calendar, exhibition design, and in-kind contributions. Please call 292-5184 to set up an appointment with us.

### **Alan Price/Virtual Environments**

The review committee highly supported this proposal when considering it in collaboration with Janice Glowski and Charles Csuri's proposal *Beyond Boundaries*. We envision working with the Advanced Computing Center for the Arts and Design to create an historic lineage that leads into the current happenings at ACCAD. The committee suggested that the two will build upon each other and that we could coordinate with an alumni event at ACCAD or projected visiting artists. The committee began to generate ideas of how to create a community component to the proposal and came up with the idea of a small symposium that would tell a story that educates the community on the historic work at ACCAD as lived through its professors and students.

For the letter: We are able to support this proposal if you can work with the following dates June 22, 2010 – October 9, 2010 and are able to work with our in-kind budget. We will provide the entire space for both proposals, which is approximately 6,700 sq. ft.

We would like to set up a meeting with you to discuss calendar, exhibition design, and in-kind contributions. Please call 292-5184 to set up an appointment with us.

### **State of the MFA/Soave**

The review committee highly supported this proposal. The committee saw this proposal as fulfilling the mission of joining with others outside of Ohio State University. The committee had one discussion point of the timing of the students and what work would be shown: Would it be current M.F.A. students and current graduate school work? The committee saw this as appropriate. Also the committee discussed the funding needs for the honorarium for the curator.

For the letter: We are able to support this proposal if you can work with the following dates October 12, 2010 – January 8, 2011 and are able to work with our in-kind budget. We will provide the upper space which is approximately 3,100 sq. ft. We would like to set up a meeting with you to discuss calendar, exhibition design, and in-kind contributions. Please call 292-5184 to set up an appointment with us.

### **Matuszak/ROY G BIV**

The review committee highly supported this proposal, as the proposal meets our vision and mission. The final consensus of the committee is that we need to work to collaborate with Roy G Biv. The committee discussed budget and the fact that this proposal is time sensitive, however, we are currently booked in the space during the requested time.

For the letter: We are able to support this proposal if you can work with the following dates: October 12, 2010 – January 15, 2011 and are able to work with our in-kind budget. We will provide you with the Lower Space, which is approximately 3,600 sq. ft. We are committed to collaborating with you and understand you will need to have your Board of Directors discuss the proposed alternative date or another one that would fit with another initiative. We also understand that you have a grant from GCAC that is joined to this proposed exhibit. Jim Arter, from GCAC, sits on our Review Panel and we would be happy to ask him for advice or help if you think you might want to re-negotiate the GCAC grant timing.

We would like to set up a meeting with you to discuss calendar, exhibition design, and in-kind contributions. Please call 292-5184 to set up an appointment with us.

### **Sieber/Maki/Facing Bhutan**

The review committee highly supported this proposal. The committee discussed budget and the fact that this proposal is time sensitive, and, however, we are currently booked in the space during the requested time.

### **DeJong/Arts Scholars**

The review committee supported this proposal and discussed the value of the Arts Scholars working in the space. In order to enhance the educational component that addresses how do the artists become part of the process? How do artists curate and install and design an exhibition? And how do artists jury a show? The committee suggested we explore new ways to incorporate Arts Scholars students in our internship opportunities. The committee would like to encourage the Arts Scholars to take over the conference room and assist with all exhibition installations as appropriate.

For the letter: We would like to set up a meeting with you to discuss further involvement of Arts Scholars at Urban Arts Space. Please call 292-5184 to set up an appointment with us.

### **Unaccepted and Request for Resubmission Proposals:**

The following proposals we will not pursue at this time but the applicants will be encouraged to address the committee's concerns and resubmit. A letter will be sent by the Space Director with suggestions for areas of improvement and inviting them to contact us for further information.

#### **Zong/Chinese Flagship**

Committee would like to see more visuals with this proposal. Broad statement with narrow focus. Big scope but small budget. Ask to rewrite and resubmit.

#### **11<sup>th</sup> Hour Industry**

Needs more development, conceptual framework not developed. Issues of sustainability and timing. What becomes an ecotone? Develop with Food Sciences and Ag. College--how do they frame it culturally and artistically?

#### **Simon/Lift Up Your Head**

Seed of a good idea, but too broad, needs more development, difficult to present at a community arts space. Maybe needs another year to develop, Mo Ryan will talk with her. Also they would need to seek IRB approval.

#### **Luce/Appalachian Ohio**

Community outreach in Columbus that the idea has great potential. Maybe if we had southern Ohio artists with outside jurors and they could re-conceive the exhibition, we would help them find a juror; include writing/discussion/education component. This would meet mission.

## **Not Accepted Proposals**

A letter will be sent by the Space Director thanking applicants for their submission:

Jen Adrion  
Ginny Baughman  
Booker Brooks  
Robert Smit  
Dan Gerdeman  
Charmel Joiner  
Dorothea Schone  
David Black  
Tongsue Ly  
Ron Luce  
Beth Simon  
Sunny Zong

All proposal letters were mailed to participants on March 25, 2009.

## **New Business**

### **Revise Proposal Form**

1. Visuals should be emphasized. Performances, exhibitions, class – ways to get students down to space and thinking differently/finding incentives. Include website addresses (with visual information). Funding deadline? #7 (“if applicable, please submit up to 5 images or a video to support your proposal...”) move to after #2.
2. We need clearer budget directions/format in instructions/proposal application

### **Invite additional committee members**

Committee functions as an advisory board and helps with programming. It serves to brainstorm inter-department ideas and collaborations and sets standards for proposals/ideas/work. The committee should be comprised of Community representatives and Arts and Humanities faculty. FY2010 we will seek to make these member changes.