If, And, With

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If, And, With

Responding to the chance happenings that arise within a given limitation is ingrained in the work of artists whether we work alone in our studios or collaboratively with others. If, And, With is a collaborative effort shared by 3 painters. As painters, we receive the inheritance (a burden and a blessing) of the work of artists before us; as an acknowledgement to this passing down of traditions, we structured our collaboration based on Josef Albers’ systematic exploration of color in his 1963 series of silkscreen and printed paper serigraphs. Like a controlled science experiment, Albers uses one composition and four colors to test the different ways in which these colors shift the experience of the work.

(Above: An example of Josef Alber’s systematic color work)

The structure of our collaboration works similarly: each artist had their chance to be first, second, and third during the sequence of collaboration on a painting or drawing. The resulting content is as surprising to the viewer as it is to the artists themselves. Our own idiosyncrasies of approaching painting, from the colors to the compositions to the subject matter we consistently return to, collide with each other’s sense of responding to a “problem” or an opening in what is given.

Ultimately, the act of working in collaboration begets the content of the work. Our group show underlines the challenge of working with what is given, as well as the belief that creating a relationship with others and the world around us is valuable in and of itself.
Special thank you to Calista Lyon for artwork documentation. Prices are pay what you can with 100% donated to BQIC sustainable safe space campaign. Titles read: Last move, middle move, first move.
Dinner for 2 (Kristen, Miranda, Hannah), 2020, Mixed media on paper., 2ft. x 3ft.
Cave Painting (Miranda, Kristen), 2020, Oil and acrylic on cradled wood panel, 12in. x 12in x ¾in.
A Look in to See Through (Hannah, Miranda, Kristen), 2020, Oil and acrylic on cradled wood panel, 12in. x 12in. x ¾in.
Rain Date Boots (Miranda, Hannah, Kristen), 2020, Oil and acrylic on cradled wood panel, 12in. x 12in x ¾in.
Hose Down the Moon (Miranda, Hannah, Kristen), 2020, Oil and acrylic on cradled wood panel, 12in. x 12in. x ¾in.
Net Worth (Miranda, Hannah, Kristen), 2020, Oil and acrylic on cradled wood panel, 12in. x 12in x ¾in.
Edge of My Hand (Kristen, Hannah), 2020, Oil on canvas with sprayed wood, 20in. x 51-½in.
Sand Pools (Hannah, Kristen, Miranda), 2020, Mixed media on found studio refuse, 24in. x 48in.
Albers Cake Mix (Miranda, Hannah), 2020, Mixed media, 8in. x 10in.
Face, Pie, Plant (Miranda, Kristen, Hannah), 2020, Oil on canvas, 24in. x 36in.
Perform, Performed, Preform (Hannah, Miranda), 2020, Mixed media, Size Varies
I can’t drink dairy anymore (Kristen, Hannah), 2020, Mixed media on vinyl, 24in. x 48in.
Because the light was on (Kristen, Hannah, Miranda), 2020, Oil and digital on canvas, Size Varies
Boot Prick (Kristen, Miranda, Hannah), 2020, Oil and digital on canvas, Size Varies
Patella Memory (Hannah, Miranda, Kristen), 2020, Oil and acrylic on cradled wood panel, 12in. x 12in. x ¾in.