

OSU Dance Student Choreography Showcase Program

Welcome

Thursday Morning Play

Kara Komarnitsky This process was born out of the desire to explore new ways of making group connections, play with different levels of authority, and indulge in what wants to be moved.

Quarantine Daydreams

Michaela Neild Quarantine Daydreams (2020) is a short dance-film inspired by Composition C (No. III with Red, Yellow, and Blue) by Piet Mondrian. Like Composition C, Quarantine Daydreams speaks to using art as a means of redefining or reinventing reality during times of difficulty. Inspired by the geometry, color, simplicity and linearity of Mondrian's original work, Quarantine Daydreams takes the viewer on a journey from the mundane, colorless, anxiety-driving repetition of a day-in-the-life of Covid out into a new world full of color, fresh air, and joyous movement.

What if A Black Girl Knew

Jaylyn Sanders, Camryn Little, Cai Strachan First-year BFA Students investigate Black Girlhood and contemporary physicalities

Emma Livry's Ghost

Alissa Elegant Emma Livry's Ghost is a short dance video collaboration between Dawn States and Alissa Elegant that explores the fate of Romantic-era French Ballerina Emma Livry.

INVADE

Katie O'Loughlin INVADE is the first iteration in what I'm titling "The Privacy Project", which is a multi-layered work submerged in dissecting the difference between the personal and public; in this current age, how much of our information is no longer known?

Free World

Ishmael Konney A dance film project inspired by an artwork by Inez Diaz. Certain movements in the film were inspired by Djole dance.

Uneven Space

KJ Dye Uneven Space is a creative response to the Ohio Fairness Act and United Methodist Church ruling to excluded the affirmation of LGBTQ+ clergy and marriage from their doctrine and denomination. KJ utilized Bulter's performativity of protest and Iris Young's Five Faces of Oppression for this embodied exploration.

Assimilate Reconfigure

Tara Burns How do the assimilation of our life experiences change and reconfigure who we are?

Wack Lil Project

Luyan Li Been trying to make a wack lil project dance film for myself. It's not perfect but I like it a lot and it says a lot about me.

Exploring Slowness

Ishmael Konney This is a piece I created for my Choreographic Workshop class and I'm just exploring and experimenting with how my body reacts to slowness.

Clear. Proceed. Again.

Jackie Courchene, Yukina Sato Crul & Mollie Wolf Clear. Proceed. Again. is a piece that Courchene, Sato Crul & Wolf made together in their Choreography Workshop course in Fall 2020. It reflects upon our circumstances and experiences in 2020.

Listen. Breathe.

John Cartwright This was made for an assignment in Choreography Workshop. The assignment was to create a 3-minute solo.

Tracing -Kinderszenen-

Yukina Sato Crul Inspired by a photograph "Oak Tree, Snow Storm, Yosemite" which is taken by Ansel Adams, which also symbolizes the home I miss and cannot go back to right now.

Gathering/Past (work in progress)

Emily Craver This work in progress has been made in collaboration with Sarah Bodony, Simone Burnett, Thaliyah Cools-Lartigue, Abby Koskinas, and Sophia Smith.

22 Shots extended

Ishmael Konney An extended version of the 22 shots project in my dance film 1 class, using 3 extra dancers and several more shots.

OK, AND?

Sara Wagenmaker A personal challenge to just make something turned into a dance film about pretentiousness, silliness, and leaves.

Iteration X: Extending the Body

Tara Burns An exploration into the sensations and movement inherent in Virtual Reality painting.

Those on the Other Side: An Ode to Our Sunrises

Kylee Smith A collaboration between cinematographer and photographer, Wessley Steele Smith, and dancer and choreographer, Kylee C. Smith, this dance film is about transition and the beauty that lies within what is unknown and barely visible.

Adjacent Possible (excerpt)

Laura Neese Adjacent, possible is a durational improvisation, rooted in deeply embodied investigation of experiential anatomy, and attending to expansive connections between self, environment, and others. (Performers: Teddi Vargas, Tori Myers, Yukina Sato Crul, Megan Wurtz)

Descent Into Madness

John Cartwright This was created for the Art Project assignment in Dance Film I

She Stands

Quianna Simpson An exploration of my experience of the Peaceful Protest in Downtown Columbus in response to the social injustice of Blacks.

Restraint / Only as a Last Resort

Mollie Wolf As a public school educator, Mollie Wolf has been trained in crisis prevention and physical restraint techniques. The purpose of these trainings are to equip educators with the experience to be able to keep an escalating student safe. Mental health professionals are trained in similar techniques in order to keep their patients and clients safe, should crisis moments arise. This offering is made as an alternative to the techniques, or lack there of, that are employed by police in response to individuals in crisis. May we move toward a more compassionate and ethical method of keeping our fellow citizens safe. #abolishthepolice

*A note about representation in casting: This work makes subtle reference to sociopolitical circumstances including systematic racism, ableism, sexism, and classism. Ideally this work would incorporate contribution from artists with diverse experiences of race, gender, class, and dis/ability; however in order to responsibly make art that involves physical contact in the midst of the Covid-19 pandemic, Katie and Mollie (roommates) have created this initial version of the work as a duet.

We Shall Overcome

Allison Smith,
Vivian Corey This piece seeks to contextualize equality for the black community by tracing a path of social interactions from the Civil Rights Movement to the present day.

Our OSU

KJ Dye &
Sophomore
Class Re-imagining the meaning of community personally and collectivity in times of isolation and political unrest.

Thank you for joining us!

Please consider supporting DiGS (Dancers in Graduate School) as we continue to support artists and bring dance to the OSU Community. Donations accepted through Cash-app (\$digsosu), Venmo, Check and Pay Pal. For mor information please visit our website (<https://digsatosudance.wixsite.com/grad/donate>).