

Devisors' Note

Team,

How do your actions affect those around you? Can anyone live independently of their community? What changes when we acknowledge that every move we make affects the world around us?

Anne Bogart and The SITI Company conduct an exercise that examines these questions. They ask a large ensemble to individually, silently, choose two other people to spatially create a perfect triangle with. Naturally, the other two have selected two different people to create their own perfect triangle with, and so on. When the group begins to move, mayhem ensues and the goal of reaching stillness together is near impossible. This exercise serves as a reminder that we are all going through life attempting to perfect our own triangle. When someone or something gets in the way of that, how do we respond? *Hear We Go* has responded to adversities by adapting to new mediums and venues.

As artists we are constantly swimming in questions about humanity, and we have chosen theatre as our tool to examine these questions. We see this piece, and all pieces of theatre, as an opportunity ask questions, to explore big ideas, and to live in the unknown.

Special thanks to Jeanine Thompson, Mohan Fitzgerald, Emily Oilar, Jeremy Stone, and the Ohio State University MFA Acting cohort of 2021.

With gratitude,

Erin Alys & Connor Graham



HEAR WE GO

devised and performed by

**Erin Alys
&
Connor Graham**



Erin Alys

Performance Credits: HOW I LEARNED TO DRIVE, RABBIT HOLE, OUR TOWN, WHEN THE RAIN STOPS FALLING, DROWSY CHAPERONE, A CHRISTMAS STORY, CABARET, GUYS AND DOLLS (SLO Repertory Theatre); WHO'S AFRAID OF VIRGINIA WOOLF? (Cambria Center for the Arts); BAREFOOT IN THE PARK (Pewter Plough Playhouse); HORS D'OEUVRES (The Sherry North Hollywood); TWELVE ANGRY JURORS (AMDA Los Angeles).

Fight Director: BONNETS: HOW LADIES OF GOOD BREEDING ARE INDUCED TO MURDER [Premier Production], HER NAKED SKIN (Ohio State University); SHAKESPEARE'S BLOODY DEED (Abbey Theatre).

Erin is a third-year MFA Acting student at the Ohio State University where her performance credits include, A MIDSUMMER NIGHT'S DREAM (Puck), HER NAKED SKIN, (Eve), NO ANSWERS: AN EPIDEMIC ART PROJECT (Devised), ONCE UPON THE OVAL (Devised) and the premiere of her devised work, HEAR WE GO. Erin Alys is a member of SAFD (The Society of American Fight Directors, NAIP (The National Alliance of Intimacy Professionals), and SETC (Southeastern Theatre Conference).

BFA: AMDA College of the Performing Arts // erinalys.com



Connor Graham

Performer: STUPID FUCKING BIRD (ART/WNY; Broadway World Award, Best Actor in a Play), THE FULL MONTY and ONE FLEW OVER THE CUCKOO'S NEST (Subversive Theatre; ARTIE Award nomination, Outstanding Supporting Actor in a Play), DESIGN FOR LIVING and THE YEATS PROJECT (Irish Classical Theatre Co.), OVER THE TAVERN (Kavinoky Theatre), FREE FRED BROWN! (Ujima Theatre Co.), JUNIE B. JONES IS NOT A CROOK (Theatre of Youth), and TUESDAY NIGHT MAGIC (P3 Magic Theatre).

Director: VOTES FOR WOMEN! (Kingfisher Theatre; Best of Rochester nomination, Best Production) and THE GLASS MENAGERIE (University at Buffalo; KCACTF nomination).

Connor is a third-year MFA Acting student at the Ohio State University where his performance credits include, THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME (Christopher), A MIDSUMMER NIGHT'S DREAM (Demetrius), ARE YOU NOW OR HAVE YOU EVER BEEN... (David Schine), ONCE UPON THE OVAL (Devised), NO ANSWERS: AN EPIDEMIC ART PROJECT (Devised), and the premiere of his new-works, HEAR WE GO and 2020 VISION: MAKING THE INVISIBLE VISIBLE. Connor is a member of ATHE, ATME, and VASTA.

BFA: University at Buffalo // connorjamesgraham.com