

## The Breakthrough

SCENE 1: \*Therapist Office (most likely in the basement)\*

(JANE, a college-aged woman, is talking to her therapist about the murder of her high school sweetheart and fiancé, DEVON. THERAPIST is writing on a clipboard)

THERAPIST

So, how have you been feeling, Jane?

JANE

(Detached) I mean, not great. I watched him die. So, as good as one can be, considering.

THERAPIST

(Closes her notes) How about we try a new technique? Maybe it'll help you understand what really happened that night.

Jane

Yeah, sure. Whatever helps.

THERAPIST

Alright. Jane, let's start how we always do. Describe any sensory details you remember the night of the murder. As always, there's no pressure to remember what happened.

JANE

Well, the only thing I really remember is the door slamming.

SCENE 2: Jane's Apartment

(Flashback 1: Quickly cutting between shots of the environment, ending on a shot of a body part, implying the death of DEVON.)

JANE (voice-over)

I think it was cold out. Yes. It was very cold.

THERAPIST (Voice-Over)

What were you wearing?

JANE (Voice-Over)

I had just walked in, so I was still wearing my winter jacket and gloves in my apartment. They started to feel suffocating out of the cold. I don't think... I don't think it was the same place I live now.

THERAPIST (Voice-Over)

Good. Keep going. Do you remember anything about what the apartment looked like?

JANE (Voice-Over)

Not much. I... I...

SCENE 3: \*back to Therapist's Office\*

JANE

(snapping out of the memory) Um... I can't remember anything else. Sorry.

THERAPIST

Jane, that was the most detail you've ever described. That was perfect. Do you remember how you felt during that time?

JANE

Um,... upset. I think.

SCENE 4: Jane's Apartment \*Flashback 2: Electric Boogaloo\*

(Flashback 2: Quickly cutting between shots of the environment, ending on a shot of UNNAMED WOMAN.)

JANE (Voice-Over)

Devon and I were arguing, I- I don't remember why. I had just come home, and something about the apartment was off.

THERAPIST

What do you mean?

JANE

It didn't smell right, if that makes sense. It \*beat\* it smelled like perfume, I think. But...not his. I don't think it was mine either.

THERAPIST

Interesting. Do you remember whose perfume it was?

JANE

Well, no. It's not anyone's I know. That's when I saw her.

SCENE 5: \*back to therapy we go\*

THERAPIST

Hold on. Her?

JANE

(unsure) I don't know?

THERAPIST

This is the first time you've mentioned another person. What did she look like?

JANE

(frustrated) I don't know. It's all so blurry.

THERAPIST

Try really hard to remember what she looked like. Try to remember the smell of her perfume. Let it bring the scene into focus. (reassuring) I believe in you.

SCENE 6: Jane's Apartment \*Flashback 3: third time's a charm\*

(Flashback 3: Quickly cutting between shots of the environment, ending on a shot of JANE over DEVON's body.)

JANE (Voice-Over)

It smelled cheap, like something you might buy from Bath and Body works.

THERAPIST (Voice-Over)

How did that make you feel, Jane? Smelling some other women in your apartment.

JANE (Voice-Over)

I was furious, I couldn't believe he brought another woman into our apartment. I looked over and- and then I,

SCENE 7: \*back to therapy cha cha real smooth\*

(cuts to Jane looking up with a shocked and terrified look on her face. Fourth wall break!)

\*Cut to black\*

*The End*