

A Hero's Journey

Alexander Garza

$\text{♩} = 120$

Piccolo

Clarinet in Bb

Horn in F

Trumpet in Bb

Timpani

Chimes

Suspended Cymbal

Percussion

Piano

Slap

Soprano

Alto

Bass

Women

Men

Violin

Violins

Violoncello

Violoncellos

Contrabass

Mé chant de la dé so la tion Tra que(r) dans la nuit

Mé chant de la dé so la tion Tra que(r) dans la nuit

Mé chant de la dé so la tion Tra que(r) dans la nuit

2

9

Picc.

Cl. in Bb

Hn. in F

Tpt. in Bb

Timp.

Cme.

Sus. Cym.

Perc.

Pno.

Sla.

S.

A.

B.

W.

M.

Vln.

Vlns.

Vc.

Vcs.

Cb.

Cha grin et culp a bil i té Ruse de cré a ture

Cha grin et culp a bil i té Ruse de cré a ture

Cha grin et culp a bil i té Ruse de cré a ture

18

Picc.

Cl. in Bb

Hn. in F

Tpt. in Bb

Timp.

Cme.

Sus. Cym.

Perc.

Pno.

Sla.

S.

A.

B.

W.

M.

Vln.

Vlms.

Vc.

Vcs.

Cb.

4

27

Picc.

Cl. in Bb

Hn. in F

Tpt. in Bb

Timp.

Cme.

Sus. Cym.

Perc.

Pno.

Sla.

S.

A.

B.

W.

M.

Vln.

Vlns.

Vc.

Vcs.

Cb.

The musical score for page 4, measures 27-34, is presented below. The score includes parts for Piccolo, Clarinet in Bb, Horn in F, Trumpet in Bb, Timpani, Cymbal, Suspended Cymbal, Percussion, Piano, Snare, Alto, Bass, Wood, Maracas, Violin, Violins, Viola, Violas, and Cello. Measures 27-34 show various musical notations including rests, eighth notes, quarter notes, and chords.

35

Picc.

Cl. in Bb

Hn. in F

Tpt. in Bb

Timp.

Cme.

Sus. Cym.

Perc.

Pno.

Sla.

S.

A.

B.

W.

M.

Vln.

Vlns.

Vc.

Vcs.

Cb.

Measures 35-40. The score includes parts for Piccolo, Clarinet in Bb, Horn in F, Trumpet in Bb, Timpani, Cymbal, Suspended Cymbal, Percussion, Piano, Snare, Alto, Bass, Wood, Mellophone, Violin, Violins, Viola, Violas, and Contrabass. The key signature is one flat (Bb) and the time signature is 4/4. The Piccolo part has a melodic line starting in measure 35. The Timpani part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with many notes. The Violins and Viola parts have a melodic line starting in measure 35. The Contrabass part has a melodic line starting in measure 35.

43

Picc.

Cl. in Bb

Hn. in F

Tpt. in Bb

Timp.

Cme.

Sus. Cym.

Perc.

Pno.

Sla.

S.

A.

B.

W.

M.

Vln.

Vlms.

Vc.

Ves.

Cb.

48

Picc.

Cl. in Bb

Hn. in F

Tpt. in Bb

Timp.

Cme.

Sus. Cym.

Perc.

Pno.

Sla.

S.

A.

B.

W.

M.

Vln.

Vlns.

Vc.

Vcs.

Cb.

mp

f

f

mp

fff

The musical score for page 7, measures 48-54, is presented below. The score includes parts for Piccolo, Clarinet in Bb, Horn in F, Trumpet in Bb, Timpani, Cymbal, Suspended Cymbal, Percussion, Piano, Snare Drum, Soprano, Alto, Bass, Woodwinds, Maracas, Violins, Violas, Viola, Celli, and Double Bass. Measures 48-54 show various musical notations including rests, notes, and dynamic markings like *mp*, *f*, and *fff*.

55

Picc.

Cl. in Bb

Hn. in F

Tpt. in Bb

Timp.

Cme.

Sus. Cym.

Perc.

Pno.

Sla.

S.

A.

B.

W.

M.

Vln.

Vlns.

Vc.

Vcs.

Cb.

55

60

Picc.

Cl. in Bb

Hn. in F

Tpt. in Bb

Timp.

Cme.

Sus. Cym.

Perc.

Pno.

Sla.

S.

A.

B.

W.

M.

Vln.

Vlms.

Vc.

Vcs.

Cb.

10

64 **accel.** -----

Picc.

Cl. in Bb

Hn. in F

Tpt. in Bb

Timp.

Cme.

Sus. Cym.

Perc.

Pno.

Sla.

S.

A.

B.

W.

M.

Vln.

Vlns.

Vc.

Vcs.

Cb.

68 (accel.) $\text{♩} = 150$

The musical score for page 11, measures 68-71, is presented below. The tempo is marked as 150 quarter notes per minute, and the section is marked as 'accel.'.

Instrumentation:

- Picc.
- Cl. in Bb
- Hn. in F
- Tpt. in Bb
- Timp.
- Cme.
- Sus. Cym.
- Perc.
- Pno.
- Sla.
- S.
- A.
- B.
- W.
- M.
- Vln.
- Vlns.
- Vc.
- Vcs.
- Cb.

Measure 68: Picc. plays a series of eighth notes. Cl. in Bb, Hn. in F, Tpt. in Bb, Timp., Cme., Sus. Cym., Perc., Pno., Sla., S., A., B., W., M., Vln., Vlns., Vc., Vcs., and Cb. are silent.

Measure 69: Picc. plays a series of eighth notes. Cl. in Bb, Hn. in F, Tpt. in Bb, Timp., Cme., Sus. Cym., Perc., Pno., Sla., S., A., B., W., M., Vln., Vlns., Vc., Vcs., and Cb. are silent.

Measure 70: Picc. plays a series of eighth notes. Cl. in Bb, Hn. in F, Tpt. in Bb, Timp., Cme., Sus. Cym., Perc., Pno., Sla., S., A., B., W., M., Vln., Vlns., Vc., Vcs., and Cb. are silent.

Measure 71: Picc. plays a series of eighth notes. Cl. in Bb, Hn. in F, Tpt. in Bb, Timp., Cme., Sus. Cym., Perc., Pno., Sla., S., A., B., W., M., Vln., Vlns., Vc., Vcs., and Cb. are silent.

12

72 **rit.** -----

Picc.

Cl. in Bb

Hn. in F

Tpt. in Bb

Timp.

Cme.

Sus. Cym.

Perc.

Pno.

Sla.

S.

A.

B.

W.

M.

Vln.

Vlins.

Vc.

Vcs.

Cb.

(rit.) ————— rit. —————

76 $\text{♩} = 120$

Picc.

Cl. in Bb

Hn. in F

Tpt. in Bb

Timp.

Cym.

Sus. Cym.

Perc.

Pno.

Sla.

S.

A.

B.

W.

M.

Vln.

Vlns.

Vc.

Vcs.

Cb.

$\text{♩} = 60$ rit. $\text{♩} = 120$

80

Picc.

Cl. in Bb

Hn. in F

Tpt. in Bb

Timp.

Cme.

Sus. Cym.

Perc.

Pno.

Sla.

S.

A.

B.

W.

M.

Vln.

Vlns.

Vc.

Vcs.

Cb.

La vie e(st) prêt(e)

La vie e(st) prêt(e)

La vie e(st) prêt(e)

La vie e(st) prêt(e)

mp

mp

mp

mp

86

Picc.

Cl. in Bb

Hn. in F

Tpt. in Bb

Timp.

Cme.

Sus. Cym.

Perc.

Pno.

Sla.

S.

A.

B.

W.

M.

Vln.

Vlns.

Vc.

Vcs.

Cb.

Jus qu'()a ce qu'il soit ar ra ché La vie si gri(s) Der nier sou ffe inst a ble

Jus qu'()a ce qu'il soit ar ra ché La vie si gri(s) Der nier sou ffe inst a ble

Jus qu'()a ce qu'il soit ar ra ché La vie si gri(s) Der nier sou ffe inst a ble

16

92

Picc.

Cl. in Bb

Hn. in F

Tpt. in Bb

Timp.

Cme.

Sus. Cym.

Perc.

Pno.

Sla.

S.

A.

B.

W.

M.

Vln.

Vlns.

Vc.

Vcs.

Cb.

The musical score for page 16, measures 92-99, is presented below. The score includes staves for Piccolo, Clarinet in Bb, Horn in F, Trumpet in Bb, Timpani, Cymbal, Suspended Cymbal, Percussion, Piano, Snare, Soprano, Alto, Bass, Woodwind, Maracas, Violin, Violins, Viola, and Cello. Measures 92-99 show various musical notations including rests, notes, and dynamic markings.