

Art is Everywhere Script

written by

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INT. BEDROOM- DAY

Peyton is laying in her bed staring at the ceiling. She is exhausted, her alarm goes off. Clock focus: The time is 8:34. She sits up and snoozes the alarm.

Peyton lays back down and stares at the ceiling.

INT. BEDROOM - LATER

Clock focus: The time is 12:29pm. Peyton gets up to move to her desk. We see Peyton sitting at her desk. Camera pans to makeup sprawled across her desk. We see mascara, powder, lip gloss, a hairbrush. Tilt up to focus on her face and eyes, intricately putting on mascara.

She grabs her makeup wipes, rubs off her makeup off aggressively and gets out of her chair and leaves the dorm. Clock focus: The time is 12:52 pm.

INT. THOMPSON LIBRARY (READING ROOM)- DAY

Clock focus: 2:13. Peyton looks at her notes, attempts to start a problem and starts doodling.

INT. THOMPSON LIBRARY (READING ROOM)- DAY

Clock focus 3:28. Peyton rips up her doodles, crumples up the work, and shoves it in her bag. She grabs her stuff and gets up to go back to her dorm. On her way out she stops by a window overlooking campus. We have a closeup of her face as she takes in view.

INT. BEDROOM- DAY

Clock focus 3:57. Peyton is standing in the center of her room. She rummages through her bag and the papers spill out. She looks around and sees the pictures on her walls, the makeup, and the crumpled paper. The scene begins to warm.

INT. BEDROOM - LATER

Peyton is sitting down on her desk. She is locking in!

(Time passes)

Peyton picks up her stuff to go to her exam. She is happy, cheerful, and slightly nervous.

INT. CLASSROOM - DAY

Clock focus: 5pm. Peyton walks into the exam room and sits down. The scene is welcoming and warm. Her mood exhibits the feelings of the scene. She sits down and confidently starts the exam.

INT. CLASSROOM - LATER

Peyton is COOKING.

INT. CLASSROOM - LATER

Peyton finishes the test. She walks out with a smile and a sense of relief.

EXT. 18TH AVE. - DAY

She walks out of the building and sees the beautiful scenery and trees. She does a happy dance, passes by Thompson, and Mirror Lake on her way home.

INT. BEDROOM- DAY

Clock is purposefully absent. Peyton walks into her room and sees the crumpled paper on the ground. She picks up the paper and examines it.

INT. BEDROOM- MOMENTS LATER

Peyton tapes the doodle up on the wall. We then see Peyton. She is content and at peace. She smiles.

Zoom in on the taped doodle on the wall. Camera freezes. Music swells.

END. Roll credits.