

SCOPOPHOBIA

The Door is Open...

Alex Matusiak

$\text{♩} = 112$ - Alma's Melody

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1 & 3

Horn in F 2 & 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Bass Drum

Suspended Cymbal

Grand Piano

$\text{♩} = 112$ - Alma's Melody

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

14

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

BD

Sus. Cym.

G. Piano

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

(Red.)

Red.

Red.

Red.

Red.

Red.

Red.

Red.

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

BD

Sus. Cym.

G.Piano

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

75

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 3
Hn. in F 2 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
BD
Sus. Cym.
G. Piano
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

[illegible]

[illegible]

Reality is Breaking Theme

Reality is Breaking Theme

115

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn. 1
Bsn. 2
Hn. in F 1 3
Hn. in F 2 4
Tpt. in B♭ 1
Tpt. in B♭ 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
BD
Sus. Cym.
G.Piano
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

p, *f*, *mf*, *cresc.*, *decresc.*, *Red.*

125

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 3
Hn. in F 2 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
BD
Sus. Cym.
G. Piano
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

134

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 3
Hn. in F 2 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
BD
Sus. Cym.
G. Piano
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

143 $\text{♩} = 120$ - Entity Theme

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 3
Hn. in F 2 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
BD
Sus. Cym.
G. Piano
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

153

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B $\flat$ 1
Cl. in B $\flat$ 2
Bsn. 1
Bsn. 2
Hn. in F 1 3
Hn. in F 2 4
Tpt. in B $\flat$ 1
Tpt. in B $\flat$ 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
BD
Sus. Cym.
G.Piano
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

p
pp
fff

Red.
