

Welcome to our next tour of the virtual BFA Spring 2020 Show. Today we will be touring the first set of students in the art and technology concentration.

Our first piece is a screenshot taken from the animation, *You and I*, by Ellen Baker a multimedia animator and painter. The full video, which can be viewed from the UAS website details the technological landscape where a relationship has developed. It uses technology, and animation to convey those feelings, but also to convey the collection of data and quantifiable aspects that are unique to a long distance tech based relationship. Next, we have Ellen Bartlett, a Columbus based animator currently working in game design. This still comes from the film *Restoration* available on the UAS website for viewing. The film follows the pictured creature, a personification of carbon, as it rebuilds the planet that we have destroyed. The film deals with issues of climate change, isolation, and connections with nature.

This sculpture, entitled *Weight of Secrets* by Amanda Buckeye is centered around the secrets acquired by the artist over the past four years, during the college education. Each chain made of different materials including paper origami represents a secret as it weighs down the hand in the center.

*What We Talk About When We Talk About Love* is a series of 30 digital paintings, inspired by the short story of the same name by Raymond Carver. The artist Song Chow, selected this as an exploration of their own search for what love is and is not, coming to the conclusion that love is not a definable feeling.

This is a digital illustration entitled *Clover* by artist Cassidy Costin. Costin is an animator and has several animations available on the UAS website to view. Costin looks at the natural world and simplicity and design in her work. Often she creates time constraints

in which to make her work, resulting in animations that were created within a single span of 24 or 48 hours.

Our final piece is by Hana Gregg, and is entitled *Mirror Chandelier*. It is a sound sensitive sculpture. The purpose of this piece is to communicate sound by using light, small mirrors are hung from strands connected to sound sensitive motors that control their movement depending on the surrounding noise, a video of this in action, and more artists and their work can be viewed [@uas.osu.edu](mailto:uas.osu.edu).

Thank you for joining us and we look forward to seeing you for our next tour.