

Welcome back to tours of the UAS Spring 2020 BFA show from the Ohio State University. Today we will be looking at the second group of students with a concentration in art and technology.

Starting off, we have Youji Han, who focuses on identity and culture in her work. This piece, *My Food World* is an augmented reality filter for Instagram that can be accessed using your cell phone camera and the QR code on the screen. The filter will shuffle through a variety of foods that Han has come across in a variety of cultures. Using this interactive filter you can find out which of these foods you are, and share with your friends.

*Natural Composer* is a video piece made by artist Clayton Huber. It was inspired by a quote from the *Overstory* by Richard Powers, "What you make from a tree should at least be as miraculous as what you cut down." The video shows a piano and music sitting in a forest, both the piano and the paper for the sheet music have been made from a cut tree, but are now creating something as miraculous in a song. The piece deals with our treatment of the natural world and the dilemma of the artist in creating new objects in a materialized world.

This piece, *Coral Degradation* by Skylar Kaplan reflects the beauty of the natural world and our impact on it through pollution, like an oil spill on pavement coral is naturally bright and reflective, but it loses its color in life as we pollute the oceans, especially through oil spills. The original pieces displayed on the right, showing a deterioration of the vibrancy of the coral clips have been taken from the original and displayed on the left to show fuller detail. The work can be viewed in full on the UAS website.

This still is from the video piece *Fractured Memories* by Richard Katterjohn. The artist uses older technology: VHS, images from older movies, and video games, and tape to recall

memories from their past. The lack of audio in the phone represents the auditory processing disorder of the artist that has fragmented their memories. This piece allows the viewer to experience those memories through the mind and senses of the artist.

*The End of What Used to Be*, is an animation by Liam Manning. The story follows the split of the Earth and the Moon and their unfortunate fate to remain apart. It pulls from ancient creation stories that personified natural objects in order to explain the phenomena of the natural world. While the beings are non-human, the story they tell is deeply human and personal, the full video can be viewed at the UAS website.

Own Reza is an artist working in photo, digital rendering, and 3d printing. Their work focuses on new objects and the energy held within them. The work is meant to be a reflection of the artists experiences and memories with objects and scenarios found in the natural world.