

Welcome to the final tour of the spring 2020 BFA show at the Urban Arts Space. All of the works in this tour can be viewed in full at [uas.osu.edu](http://uas.osu.edu).

*Eternal Transience*, the digital animation pictured in this still by Emily Subr is a reflection on death, the piece focuses on the anxiety and depression surrounding mortality, specifically experienced by those in the final moments before ending their own lives. This piece is an exploration of loss, and how to cope with such a loss.

Amber Thompson is a mixed media artist working in video animation and computer graphics, *We Ascend Without Warning* is a video exploration of preemptive grief, as Thompson grapples with her mother's diagnosis of a terminal illness. The film explores the rediscovery of old memories, as well as the pre notion of new memories that are daunting unknown.

The piece here, which features aspects of the animation, *The Ghost at the Inn* by Abby Walouke is an example of her exploration of the process of animation from ideation through storyboarding, script, character development, and creation. Her work includes a study of color theory and folklore, the full animation will be published for the physical BFA show in late 2020.

The film *Identity: he silenced unsilenced* by artist Taylor Woodie features portraits of people and the African American community juxtaposed with clips representing stories and images that they are or wish to be identified with. The project is ongoing, but this segment focuses on incarcerated youth, providing a needed opportunity to have a voice and representation. Artist

Megan Wright uses stark line drawings in her animation *Worst Enemy*. The piece explores childhood trauma in the form of flashbacks experienced through the viewers

eyes. While it may initially feel like a clip from a horror film, the purpose of the video is to express the feelings of the artist, not create fear in the viewer.

Thank you for joining us in our final virtual tour of the Spring 2020 BFA show. All of the works in this tour and past tours can be viewed in full on the [uas.osu.edu](http://uas.osu.edu) website.